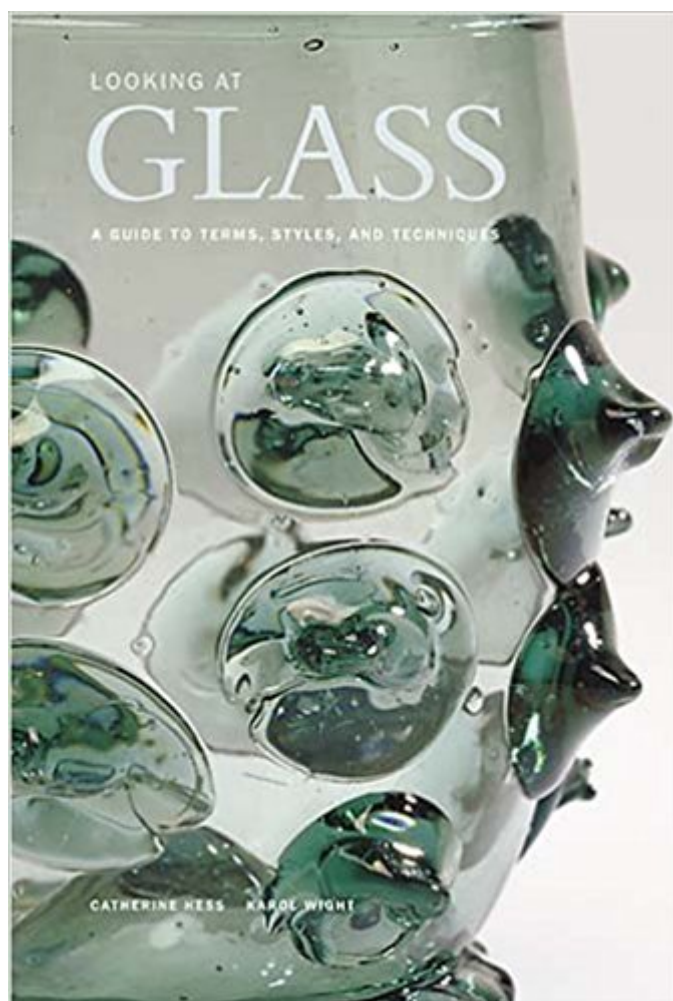


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Looking At Glass: A Guide To Terms, Styles, And Techniques



Synopsis

This newest publication in the popular Looking At series deals with glass terminology. The often arcane technical terms relating to the production and decoration of glass, as well as names of special shapes of glass beakers, are defined in succinct language. Ranging from ancient Roman moldmade glass to modern pressed glass, this glossary is a handy guide for museum-goers and anyone interested in the art of glassmaking. Illustrated with samples of Roman, Renaissance, Victorian, and modern glass, as well as engravings showing glassmakers at work, the book is both a visual delight and an informative small reference work. Objects shown are from the collections of the J. Paul Getty Museum; the Corning Museum of Glass in Corning, New York; and the Victoria and Albert Museum in London. A short bibliography rounds out the volume.

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Customer Reviews

Catherine Hess is associate curator in the Getty Museum's Department of Sculpture. Karol Wight is associate curator in the Getty Museum's Department of Antiquities.

This is a handy book for anyone who writes about art, especially glass art. It is also just interesting to read through to learn more about glass.

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